

B Verse 1

C#5 N.C. F#5 N.C. B5/F# N.C. G#5 E5

Gtr II

T	Measures 7-8				Measures 9-10			
A	6	6	6	6	4	4	4	4
B	4	4	4	4	2	2	2	2

C#5 N.C. A5 N.C. B5/F# E5 B/D#

T	Measures 11-12				Measures 13-14			
A	6	6	6	6	7	7	7	7
B	4	4	4	4	5	5	5	5

Gtr I *f*

T	Measures 15-16				Measures 17-18			
A	16	14	13	11	(11)	9		
B	14	12	11	9	(9)	7		

C#5 N.C. F#5 B5/F# G#5 E5

T	Measures 19-20				Measures 21-22			
A	6	6	6	6	4	4	4	4
B	4	4	4	4	2	2	2	2

T	Measures 23-24				Measures 25-26			
A	16	14	13	11	13			
B	14	12	11	9	11			

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C#5 N.C. F#5 G#5 (E) G#5

T
A 6 6 6 6 6 6 6 0 4 4 4 4 4 4 4 4 6 6 6
B 6 6 6 6 6 6 6 0 4 4 4 4 4 4 4 4 6 6 6
4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 4 4 4

T
A 6 6 6 6 6 6 6 0 4 4 4 4 4 4 4 4 6 6 6
B 6 6 6 6 6 6 6 0 4 4 4 4 4 4 4 4 6 6 6
4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 4 4 4

T
A 6 6 6 6 6 6 6 0 4 4 4 4 4 4 4 4 6 6 6
B 6 6 6 6 6 6 6 0 4 4 4 4 4 4 4 4 6 6 6
4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 4 4 4

Gtr III

mf
let ring

21 21 21 21 21 21
19 21 19 21 19 21

C Chorus

[illegible]

D Interlude

To Coda

29

E5/B D5/A G5 A5 D5 A/C#

Gtr I

fff

T
A
B

0 0 0 0 7 7 7 7 5 5 5 5 7 7 5 4 5 7 4 6

Gtr II

T																								
A	9	9	9	9	7	7	7	7		7	7	7	7		7	7	7	7	7	7	7			
B	7	7	7	7	5	5	5	5		5	5	5	5		5	5	5	5	4	4	4	4		

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B5 A5 G#5 A5 F#5 G#5

T

A 7 4 4 7 5 7 5 5 7 4 7 4 7 9 6 9 8 8 6 9

B

sl. P

T

A 4 4 4 4 7 7 7 7 6 6 6 6 7 7 7 7 4 4 4 4 6 6 6 6

B 2 2 2 2 7 7 7 7 6 6 6 6 7 7 7 7 4 4 4 4 6 6 6 6

E Verse 2

(C#7) N.C. F#5 N.C. B5/F# N.C. G#5 E5

35

Gtr II

T																				
A	6	6	6	6	0	4	4	4	4	0	4	4	4	4	0	6	6	2	2	(2)
B	4	4	4	4	0	2	2	2	2	0	2	2	2	2	0	4	4	0	0	(0)

Gtr I *f*

T	0				(0)															
A	0				(0)															
B	9				(9)															

C#5 N.C. A5 N.C. B5/F# N.C. E5 B/D#

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Gtr I *f*

T																				
A	6	6	6	6	0	7	7	7	7	0	4	4	4	4	0	9	9	9	9	
B	4	4	4	4	0	5	5	5	5	0	2	2	2	2	0	7	7	6	6	

T																				
A	16	14	13			11					(11)	9								
B	14	12	11			9					(9)	7								

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C#5 N.C. F#5 N.C. B5/F# N.C. G#5 E5

T	6	6	6	6	0	4	4	4	4	0	4	4	4	4	0	6	6	2	2	(2)
A	6	6	6	6	0	4	4	4	4	0	4	4	4	4	0	6	6	2	2	(2)
B	4	4	4	4	0	2	2	2	2	0	2	2	2	2	0	4	4	0	0	(0)

sl.

47

C#5 N.C. F#5 G#5 (E) D.S. al Coda G#5

T	6	6	6	6	6	6	6	0	4	4	4	4	4	4	4	4	6	6	6
A	6	6	6	6	6	6	6	0	4	4	4	4	4	4	4	4	6	6	6
B	4	4	4	4	4	4	4	0	2	2	2	2	2	2	2	2	4	4	4

ff ~~~~~

8va-----

Gtr III

mf
let ring-----

T																	21	21	21	21	21
A																	21	21	21	21	21
B																	19	21	19	21	19

[illegible][illegible]

G Verse

62

E5 A5 D5 B5 G5

Gtr II

T A B

8va-----

Gtr I

T A B

sl.

T	A	B
9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
14 14 14 14 14 14 14 14	(11)(11)(11)(11)(11)(11)	(0) (0) (0)

66

E5 A5 D5 B5 G5

8va-----

T A B

sl.

T	A	B
9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
14 14 14 12 12 12 12 0	11 11 11 9 9 9 9 0	10 10 10 10 10 10 10 10
13 13 13 13 13 13 13 13	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12
15 15 15 19 19 19 19 19	12 12 12 16 16 16 16 16	(19)(20)(19) (19) (19) (19)

Em Am7 D5 C5 Bm G5

70

T
A
B

T
A
B

E5 Am B5

74

T
A
B

T
A
B

[H] Chorus

C5 D5 G5/D D5 F5/C B^b5 E^b5/B^b B5

77

Gtrs I, II

T
A
B

T
A
B

[illegible][illegible]

Musical score for "The Wind" by Gustav Mahler, featuring vocal and guitar parts. The score includes a vocal line with lyrics "G5", "8va", and "let ring", and a guitar line with fret numbers and techniques like "sl." and "A.H.". The guitar part is in G major and 4/4 time.